

# Alexandria Wood

alexandriamorganwood@gmail.com

US/UK dual citizen Perminant residant BE +32 498 72 46 30

## Work Experience:

Company: Position, location, capacity, soundboard, other deatils: Year:

### Production Companies:

Solotech	Sound Technician, UK	07/2025-Present
Splendit	Sound Technician, BE	06/2025-Present
Arto	Sound technician, BE	05/2022-Present
Audio Visual Support	Sound/customer support tech for conferences in BE, FR, IT	09/2021-10/2022
PRG	Sound technician, BE	06/2019-Present
Kennedy Sound	Sound technician, NYC	10/2016-11/2016

### Tours/Bands/Festivals:

Le Talu	FOH and MON engineer, BE, FR	07/2025 - Present
Dorothy Gale	FOH and MON engineer, BE	07/2024 - Present
Kuna Maze	FOH, MON Tracking and Mixing engineer, BE, NL	07/22+02/24+05/24
Bru X elles Festival	Stage Manager, FOH and MON engineer	06/2022-11/2022
Ibaaku	FOH and MON engineer, BE, FR	07/2021-Present
Badi	FOH and MON engineer, BE	07/2020-Present
Ammar 808	FOH and MON engineer, BE, UK	02/2020
Ozferi	FOH and MON engineer, BE	07/2019-07/2021
Kel Assouf	FOH and MON engineer, BE	07/2019-07/2021
Lewis Del Mar	Tour manager (TM), FOH engineer, USA	Settled show; managed band needs with venue for hospitality and tech, ran FOH, drove 04/2019
Tank and the Bangas	MON engineer, USA and Canada	Monitors and IEMs for band of 10-12 people (16 mixes 32 inputs), 1000+ cap rooms/large festival environments 08/2018-05/2019
Sondre Lerche	TM, FOH, MON engineer, USA and Canada	4 piece band, >300 cap rooms, advanced/settled shows, managed merch, transportation logistics, 20+ venues 05/2017-06/2017
Great Ceasar	FOH and MON engineer, NYC	6 piece band in 300 cap Billboard Lounge in Barclays Center on Soundcraft Expression Si 11/6/2015

### Venues:

Atelier 210	FOH and MON, Brussels, BE	450 cap, Berhinger X32	10/2022-06/2025
UnionStage Presents	Tech, Stage Hand At Howard Theatre, Washington D.C	assisted with loadin/out, cabeled, placed mics, provided water for stage	03/2022
City Winery DC	FOH and MON, Washington D.C.	ran sound in both main space and Loft space on Yamaha CL5 and QL1	02/2022-03/2022
Botanique	FOH and MON, Brussels, BE	various boards/rooms ranging from 200-700 cap, Soundcraft Vi6 and Avid SC48	03/2020-Present
La Machine	FOH and MON, Brussels, BE	Midas M32R	07/2019-03/2020
The Music Village	FOH and MON, Brussels, BE	130 cap room, Yamaha LS9	08/2019-03/2020
Delirium	FOH and MON, Brussels, BE	Midas Venice	03/2018-08/2018
Sony Hall	Stage Crew, NYC	300 cap, Avid Venue SC48, Set up and tore down all stage, wiring, patching and loading needs	04/2016-10/2018
City Winery	Lead FOH and MON, NYC	280 cap venue, Yamaha CL5, managed lighting system	01/2017-05/2017
Knitting Factory	FOH and MON, NYC	150 cap, Avid SC48	11/2016-12/2018
Brooklyn Bowl	MON, NYC	600 cap venue, Avid Venue SC48, FOH on Avid Profile	06/2016-12/2018
Market Hotel	FOH and MON, NYC	500 cap, Berhinger X32	08/2016-05/2017
Baby's All Right	FOH and MON, NYC	intern (first 3 months), 280 cap venue Avid Venue SC48, managed lighting system	12/2015-01/2017
SongByrd	FOH and MON, Washington D.C	Allen & Heath QU-24	06/2015-12/2015
Amp Up NYC	FOH and MON, NYC	set up and tore down PA/stage recital in school hall	11/2015-04/2016
Arlene's Grocery	FOH and MON, NYC	Midas Venice 320	02/2013-02/2016
U Street Music Hall	Staff Member, Washington, D.C.	Managed Merch Table, Coat Check and Ticket Booth, enforced security member at venue as well as offsite festival events such as SweetLife Festival, UHall BBQ Festival, guest FOH and MON Digoico SD7	02/2013-02/2016

### Studios:

Atlantic Sound Studios	Tracking engineer, NYC	Brought in clients, engineered session, set up/tore down	02/2015-04/2016
	Manager	Billing, booking, social networking, general studio and equipment maintenance, general artist hospitality	01/2015-07/2015
	Engineer Assistant	Assisted engineer with sessions, set up/tore down, took over on board if engineer was unavailable	01/2015-04/2016
	Tracking and mixing engineer intern	Assisted engineer with sessions, set up/tore down, client hospitality	08/2014-01/2015
ART4Noise	Intern, London England	ADR support: constructed fill for dip track; inserted time codes into wipe system; assisted during sessions	05/2012 - 06/2012
		Assisted in directing crowded loops group sessions, foley work, spotting and soundtrack mixing	

### Freelance Tracking:

Kau Trio	Tracking and mixing engineer for demo, BE	Placed mics, tracked in multitrack, Allen&Heath DLive, ran multiple headphone mixes, mixed audio	09/2022
C36 Creative	Tracking and mixing engineer, NYC	Placed mics, tracked in multitrack, Berhinger X32 Compact, ran multiple headphone mixes, mixed audio	01/29/16
Laura Gragtmans	Tracking engineer, NYC	Placed mics, tracked in multitrack, Berhinger X32 Compact, ran multiple headphone mixes	12/2015
Hug the Lonely Cactus			
Sofar Sounds	FOH, recording and mixing engineer, NYC/Washington D.C.	Ran FOH/Recorded live in multitrack, mixed tracks	10/2015-08/2016

### Theatre:

The Cave:	FOH and MON engineer, NYC	FOH, MONs, Recorded in multitrack in 75 cap black box theatre on Behringer X32 Compact	03/2016-04/2016
A Folk Opera			

### Film:

Le Sac	Live tracking, Foley, Post mixing engineer, Brussels BE	Boom operator, tracking engineer, sound file admin and transfer, post mix, foley	08/2020-09/2020
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### Other Skills:

Wireless Workbench, Pro Tools, French (B1/2), ArrayCalc, R1, Photoshop, Illustrator, After Effects

## Education:

American University 2010-2014 Bachelor of Arts Audio Production, focus in Communications, minor in Studio Arts

TASIS England 2003-2010 High School Diploma